

**FRANCESC SERRA VILA**75A City Road  
CF24 3BL – Cardiff (UK)T: +44 7887 360 637  
E : [f.serravila@hotmail.com](mailto:f.serravila@hotmail.com)  
W : [www.fserravila.weebly.com](http://www.fserravila.weebly.com)

Architect. Graduated in 2009

Place of Birth: Aiguafreda (Spain)  
Date of birth: 25/03/1981

Car Driving License B1

WORK EXPERIENCE	
August 2011 – July 2013	<b>Cardiff Theatrical Services – Cardiff</b> <a href="http://www.cardifftheatricalservices.co.uk">www.cardifftheatricalservices.co.uk</a> Head draughtsman. Working on more than 20 sets, including projects for Welsh National Opera, Royal Opera House, Glyndebourne, National Theatre – London and English National Opera.
April 2009 - Dec. 2010 April – September 2007	<b>Théâtre Royal de La Monnaie – Brussels</b> <a href="http://www.lamonnaie.be">www.lamonnaie.be</a> <i>Drawing Office – Assistant Interior Design.</i>
Feb. 2008 - March 2009	<b>Gran Teatre del Liceu – Barcelona</b> <a href="http://www.liceubarcelona.cat">www.liceubarcelona.cat</a> Technical office – Internship

EDUCATION	
1998-2009	<b>ETSAB. School of Architecture – Barcelona</b> <a href="http://www.etsab.upc.edu">www.etsab.upc.edu</a> Master in architecture. Final project with Great Distinction (9/10)
2006-2007 Erasmus Exchange	<b>LA CAMBRE. Institut supérieur d'architecture – Brussels</b> <a href="http://www.archi.ulb.ac.be">www.archi.ulb.ac.be</a> <b>LA CAMBRE. Visual arts / Set design – Brussels</b> <a href="http://www.lacambre.be">www.lacambre.be</a>

LANGUAGES	
<b>CATALAN AND SPANISH</b>	Mother tongues
<b>ENGLISH</b>	CAE – Cambridge Advance English
<b>FRENCH</b>	CERTIFICATE B2, fluent oral and written skills
<b>ITALIAN</b>	Oral comprehension

COMPUTER SKILLS	
<b>DRAWING</b>	2D and 3D CAD, Photoshop, 3D Studio Max, Microstation v8i
<b>GENERAL</b>	Microsoft Office (Word, PowerPoint, Excel), Acrobat Premiere, Final cut

PERSONAL INTERESTS AND ACHIEVEMENTS	
<b>PERFORMANCES</b>	<b>DAWN/S</b> - march 2013 <a href="http://fserravila.weebly.com/dawns.html">http://fserravila.weebly.com/dawns.html</a> This site-specific performance developed in collaboration with Neus Gil Cortés (choreography/dancer) has been selected for World Stage Design and it will be performed in September in Cardiff
	<b>BALLOONS</b> – Cardiff 2013 <a href="http://fserravila.weebly.com/balloons.html">http://fserravila.weebly.com/balloons.html</a>
<b>COMPETITIONS</b>	<b>UPLOAD KLASSIEK COMPETITION. First prize presenting the video POEDERS</b> Its premiere was in Het Concertgebouw Amsterdam in July 9 <sup>th</sup> 2013
	<b>Yr Odyn Extended Emerging Artist Cohort Scheme, by Volcano Theatre. Swansea</b> I will benefit from this plan to help developing my artistic career. Autumn 2013 – Spring 2014
<b>COURSES</b>	<b>SCENOGRAPHIC FUNDAMENTS?</b> , organised by APASS.BE – Brussels, July 2013
	<b>TEATRO DE LOS SENTIDOS</b> - Barcelona, July 2013
	<b>AN INTRODUCTION TO PERFORMANCE ART</b> – Cardiff, Sep 2012 – March 2013 Course devised and run by Davida Hewlett
<b>THEATRE COMPANY</b>	<b>ELS PIRATES TEATRE</b> – Barcelona. 2000-2007 <a href="http://www.elspirateteatre.org">www.elspirateteatre.org</a> Co-founder of the theatre company. Actor, graphic and set designer for different shows
<b>PUBLICATION ASSISTANT</b>	<b>Interventions in the theatre architecture patrimony.</b> 2005-2006 Conferences organized by COAC-ADIPA. Directed by Xavier Fabré, architect